

### BIOGRAPHY



**Johannes Praus** was born in May 1983 in Dresden in the former GDR. He works as a **Director of Photography / Cinematographer** for **Documentary and Fiction Films**, and is a member of the German Society of Cinematographers **BVK**. He also works as a freelance **Photographer**. Johannes lives and works in Dresden and Berlin.

During his studies of cinematography at the **Film University Babelsberg 'KONRAD WOLF'**, Johannes Praus began receiving prizes and nominations for his work. Among other accolades, he was awarded the **Kodak Cinematography Award**, while three of his films were selected for the **CamerImage FilmFestival**.

He received a diploma with honours in 2013 with his theoretical thesis '**NO RELATIONSHIP IS IMPOSSIBLE**' ('KEINE BEZIEHUNG IST UNMÖGLICH'). His graduating film '**BEYOND WRIEZEN**' ('NACH WRIEZEN') won the German **Grimme Prize** in 2015.

From April 2013 to March 2015 he studied as a part of the postgraduate "Meisterschüler" program with Prof. Peter Badel at the Film University Babelsberg. His feature fiction debut '**ANYWHERE ELSE**' ('ANDERSWO') won the **Dialogue en Perspective** prize at the Berlinale and the **Independent Camera Award** at the Int'l Film Festival Karlovy Vary. Further, his documentary work has received numerous accolades, not least '**TRANSIT HAVANA**' was nominated to the competition at the DOK.fest Munich and the Int'l Film Festival Karlovy Vary and '**YOU WERE MY LIFE**' ('DU WARST MEIN LEBEN') won the **Grimme Prize** and was nominated for **IMAGO – Int'l Award for Cinematography** in 2019. In 2020 he was nominated for the **German Camera Award (DEUTSCHER KAMERAPREIS)** with his work on '**DRUCK**'. A second time in a row he is nominated for the **German Camera Award (DEUTSCHER KAMERAPREIS)**, this time with his work on '**HÜTER DER ERDE**' in 2021.

Beside his cinematic work, Johannes is a freelance **Photographer**, presenting at a number of solo and group exhibits. In 2018 he published his photo book '**SHOULDERED INSTANTS OF A REALITY**' ('MITGEBRACHTE AUGENBLICKE EINER WIRKLICHKEIT'), a selection of 54 black-and-white prints from his photographic work.

Since 2019 he has also been a freelance lecturer.

### FILMOGRAPHY (SELECTION)

Documentary Film	<b>Der schönste Arbeitsplatz der Welt</b> (Preproduction, Regie: Daniel Abma) <b>Listen to the world</b> (Production, Regie: Yelizaveta Smit) <b>Hirten</b> (Postproduction, Regie: Mark Michel) <b>The Recycling myth</b> (2022, Regie: Tom Costello, Benedikt Wermter) <b>Die Ecke</b> (2022, Director: Christa Pfafferott) <b>Du warst mein Leben</b> (2017, Director: Rosa Hannah Ziegler) <b>Wo Worte nicht hinreichen</b> (2016, Director: Josefine Links) <b>Transit Havana</b> (2016, Director: Daniel Abma) <b>Der letzte Remix</b> (2015, Director: Olaf Held) <b>Vorwärtsgang</b> (2014, Director: Daniel Abma) <b>Nach Wriezen</b> (2012, Director: Daniel Abma) <b>AG Geige – Ein Amateurfilm</b> (2012, Duirector: Carsten Gebhard) <b>Toten Hosen – Die Wohnzimmer-Jubiläumstour</b> (2012, Director: Olaf Held) <b>Roadcrew</b> (2010, Director: Olaf Held)
Feature Fiction	<b>Anderswo</b> (2014, Director: Ester Amrami)
Series	<b>Druck, Season 7, Episodes 67-70</b> (2021, Director: Chris Miera) <b>WIR, Season 1, Episoden 9-12</b> (2021, Regie: Chris Miera) <b>Hüter der Erde, Episoden 3-5</b> (2021, Regie: Mark Michel) <b>Druck, Season 3, Episodes 28-30</b> (2019, Director: Chris Miera) <b>Geschichte Mitteldeutschlands, Episodes 94-97</b> (2017, Director: several)
Shorts & Music video	<b>Seltsam, Ohio</b> (Postproduction, Regie: Olaf Held) <b>S</b> (Postproduction, Regie: Max Chrambach) <b>What do people do all day, Episode 4</b> (Postproduction, Regie: Simon Dybbroe Møller) <b>What do people do all day, Episoden 1-3</b> (2020, Regie: Simon Dybbroe Møller) <b>Tristan Bruschi – Ich lass dich nie los</b> (2018, Director: Lewis Llyod) <b>Tristan Bruschi – Hier kommt euer bester Freund</b> (2018, Director: T. Bruschi) <b>Freedom of Movement</b> (2017, Director: Fischer & El Sani)

**Schlicht und Ergreifend** (2012, Director: Karl Hagen-Stötzer)  
**B-Day** (2012, Director: Olaf Held)  
**Herzberg** (2012, Director: David C. Bunnars)  
**Opfer** (2011, Director: Johannes Leistner)  
**Der Abschied** (2010, Director: Bernd Kilian)  
**Aus dem Meer** (2009, Director: Felix Harmuth)  
**Ein Toilettenwestern** (2008, Director: Heiner Heinke, Johannes Praus)

Series  
**Wella – Friseure bewegen II & III** (2015, Director: Ole Wiedemann)  
**Berliner Modosalon** (2015, Director: Ole Wiedemann)

## AWARDS & NOMINATIONS (SELECTION)

Cinematography  
2021: **German Camera Award (Deutscher Kamerapreis)** – Doc. (nominated) – Hüter der Erde  
2020: **German Camera Award (Deutscher Kamerapreis)** – TV Film/Series (nominated) – Druck  
2019: **IMAGO Int. Award for Cinematography** – Doc.Germany (nominated-longlist) – Du warst mein Leben  
2014: **Camerimage** – European Panorama (selected) – Anderswo  
2012: **Camerimage** – Students Etudes Panorama (selected) – B-Day  
2011: **Camerimage** – Students Etudes Competition – Golden Tadpole (nominated) – Opfer  
2011: **Kodak Film School Cinematography Competition** – EAMER (won) – Opfer  
2010: **Golden Eye** – Int. Filmfestival of Cameramen (nominated) – Aus dem Meer, Ein Toilettenwestern

Film Awards  
2022: **Grimme-Preis** (nominated) – WIR  
2020: **German Television Award (Deutscher Fernsehpreis)** – Best Series (nominated) – Druck  
2018: **Grimme-Preis** (won) – Du warst mein Leben  
2016: **Karlovy Vary International Film Festival** – Doc Wettbewerb (nominated) – Transit Havana  
2016: **DOK.fest München** – Internationaler Wettbewerb (nominated) - Transit Havana  
2015: **Grimme-Preis** (won) – nach Wriezen  
2014: **Karlovy Vary Int. Film Fest** – Independent Camera Award (won) – Anderswo  
2014: **64.Berlinale** – Dialogue en Perspective (won) – Anderswo  
2013: **Murnau-Kurzfilmpreis** (won) – B-Day  
2012: **Int. Documentary Film Festival Amsterdam** – Students Competition (nominated) – nach Wriezen  
2012: **DOK Leipzig** – Nationaler Wettbewerb – Goldene Taube (nominated) – nach Wriezen

Scholarships  
2021: **VG Bild-Kunst** – Körpersprache im Bild  
2020: **Arts Council of the federal state of saxony** – Helga & Helga  
2013: **DAAD/German academic exchange program** – Transit Havana

## PHOTOGRAPHY EXHIBITS

Solo Exhibits  
2022: **Mitgebrachte Augenblicke einer Wirklichkeit**, Lesezeichen, Dresden  
2019: **Mitgebrachte Augenblicke einer Wirklichkeit**, Magic Mountain, Berlin  
2018: **Mitgebrachte Augenblicke einer Wirklichkeit**, Karl-Liebknecht-Haus, Berlin  
2018: **Mitgebrachte Augenblicke einer Wirklichkeit**, Galerie Made in Wedding, Berlin  
2018: **Mitgebrachte Augenblicke einer Wirklichkeit**, Galerie Alte Feuerwache Loschwitz, Dresden  
2013: **mining and smelting the or**, Zimmertheater, Rottweil  
2011: **Mensch-India**, Ladencafé Aha, Dresden  
2011: **Mensch-India**, Internationales Begegnungszentrum, Dresden

Group Exhibition  
2012: **Realität der Arbeit**, Photokina, Köln  
2011: **mining and smelting the or**, int. zeitgenössische Kunstaussstellung, Nürnberg  
2010: **Mariusz von der Achterbahn**, int. zeitgenössische Kunstaussstellung, Krakau  
2008: **Kulturerbe: Bewahren!Pflegen!**, Dreikönigskirche, Dresden (mit Evelyn Richter)  
2008: **Kulturerbe: Bewahren!Pflegen!**, Weinbergkirche Pillnitz, Dresden (mit Evelyn Richter)

## PUBLICATIONS

Photobook  
2018: **Johannes Praus - Mitgebrachte Augenblicke einer Wirklichkeit**  
Edition 275 + 25 (Specialedition), Hardcover, Duotone  
90 pages 54 Black&White Photos

## CONTACT